

1906

Garden of my Heart

Bert H. Delmar

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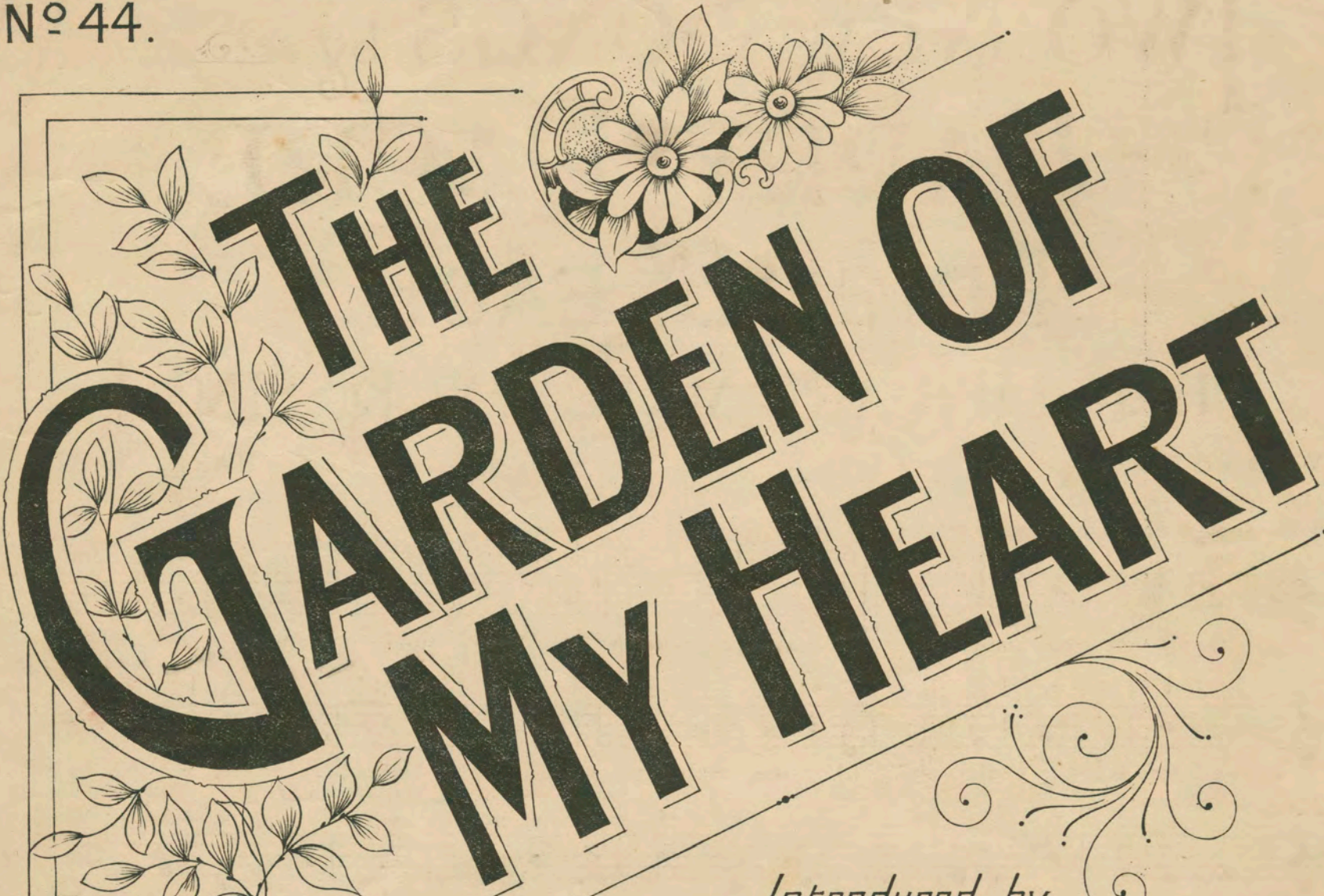
Delmar, Bert H., "Garden of my Heart" (1906). *Historic Sheet Music Collection*. Paper 406.
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PRICE & REYNOLDS'
SIXPENNY SERIES.

Nº 44.



THE GARDEN OF MY HEART

Introduced by

CHARLES CARDLE

Principal Baritone, "THE COMETS"

WORDS AND MUSIC

BY

BERT H. DELMAR.

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IMPORTANT ISSUE.

Two New Songs by

HARRY DACRE.

PRICE 6^d EACH.

HER LIPS ARE MADE FOR KISSING.

Words and Music by

HARRY DACRE.

REFRAIN.

Tempo di Valse. *p* repeat *f*

Her lips are made for kiss-ing..... The boys walk miles..... To
 see the dain-ty dim-ples..... that charm you when she smiles..... Her waist is the
 waist of a sen-si-ble girl whose con-sti-tu-tion is sound;..... And I find that the

A DEAR OLD SWEETHEART.

Words and Music by

HARRY DACRE.

REFRAIN. *p* repeat *mf*

Slow and sustained.

Such a dear old sweetheart you've al-ways been, Since the day I met you on the
 vil-lage green. Age can-not change you, though we're grow-ing old; Your
 hair is touch'd with sil-ver, but your heart's all gold. Such a heart's all gold.

LONDON:

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19, Oxford Street, W.

PRICE & REYNOLDS,
41, Berners Street, W.

THE GARDEN OF MY HEART.

Words and Music by

BERT. H. DELMAR.

VOICE.

PIANO.

When first we met you stood a - lone in a gar - den

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"STERLING" RECORDS OF THIS SONG TO BE OBTAINED FROM ALL DEALERS.

by the sea Of all the flow'rs so love - ly

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by a quarter note A4, a dotted half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

there You were the Queen to me And

The second system continues the melody with a half note D5, a quarter note E5, a dotted half note F#5, and a half note G5. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

tho' I live for ev - er That scene will

The third system features a half note A5, a quarter note B5, a dotted half note C6, and a half note D6. The piano accompaniment includes some melodic movement in the right hand while the left hand remains steady.

nev - er fade The gar - den old, the

The fourth system continues with a half note E6, a quarter note F#6, a dotted half note G6, and a half note A6. The piano accompaniment features a more active right hand with some eighth-note patterns.

flow - ers sweet, And the lit - tle flow - er maid

The final system on the page includes a half note B6, a quarter note C7, a dotted half note D7, and a half note E7. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

REFRAIN.

In the gar - den of my heart..... I have placed you there..... No

o - ther flow'r I know..... So sweet and fair..... Tho' clouds may

hide the sun,..... From you I'll nev - er part;..... You are the one, the

on-ly flow'r in the gar - den of my heart.....

After Verse 1 only.

heart.....

After Verse 2.

Fine.

THE GARDEN OF MY HEART.

Words and Music by

BERT. H. DELMAR.

Key G.

When first we met you stood a-lone In a gar-den by the sea..... Of
all the flow'rs so love-ly there. you were the queen to me..... And
tho' I live for ev-er..... That scene will nev-er fade..... The
gar-den old, the flow-ers sweet, and the lit-tle flow-er maid.....
REFRAIN.
In the Gar-den of my heart..... I have placed you there..... No
o-ther flow'r I know..... so sweet and fair..... Tho' clouds may
hide the sun..... From you I'll nev-er part;..... You are the
one, the on-ly flow'r In the gar-den of my heart.....

2.

Thro' the Springtime and the Summer
When the glorious days are past
Thro' the coming chill of Autumn
And the winters icy blast
I shall ever see the picture
In its frame of earth and sky
The garden old, the maiden sweet,
'Twill last me till I die.
Chorus:- In the garden. etc.

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